

ILLINOIS HISTORIC SITES SURVEY INVENTORY

CK-H-68
✓ 20076

1. Name of Site:

Common Fortnightly ClubHistoric Lathrop House

2. Location:

Street and Number 120 E. Bellevue PlaceTownshipSectionCity or Town ChicagoZip CodeRange¼ SectionCounty Cook3. Classification:

Category (check one)

Integrity (check one)

 District Building
 Site Structure Altered Unaltered
 Moved Original
Site4. Ownership:

Status (check one)

 Private
 Public Occupied
 Unoccupied
 Preservation work in progress

Access to Public

 Yes Restricted Unrestricted No

Present Use (check one or more)

 Agricultural Industrial Religious
 Commercial Military Scientific
 Educational Museum Transportation
 Entertainment Park Other
 Government Private Residence Fraternal5. Ownership of Property:Owner's NamePhone NumberStreet and NumberCity or TownStateCountyZip Code6. Description: Brick Excellent Good Fair Deteriorated
 Ruins UnexposedIs there a program of preservation underway? Yes No

ARCHITECTURE; COMMERCE

7. Historical Themes: (check one or more of the following)

- | | |
|---|--------------------------|
| <input type="checkbox"/> Archaeological Site | (Pre-Columbian) |
| <input type="checkbox"/> Archaeological Site | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence | (1673-1780) |
| <input type="checkbox"/> Illinois Frontier | (1780-1818) |
| <input type="checkbox"/> Illinois Early | (1818-1850) |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900) |
| <input type="checkbox"/> Illinois Late | (1900-present) |
| <input type="checkbox"/> Famous People | (give names & dates) |

8. Specific Date: 1892

Areas of significance (check one or more of the following)

- | | |
|--|---|
| <input type="checkbox"/> Aboriginal (historic) | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Music |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Political |
| <input type="checkbox"/> Art | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Science |
| <input type="checkbox"/> Communication | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Conservation | <input checked="" type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Industry | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Invention | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Landscape Architecture | |

Brief statement of significance: (include all names and dates)

Use additional sheets if necessary. Built by Bryan Lathrop, real estate developer & promoter of Chicago Symphony & Orchestra H

9. Form prepared by:

Name and Title: Designed by Charles McKim Date: 6/24/75

Organization: National Register Phone: _____

Street and Number: _____

City or Town: _____ County: _____ Zip Code: _____

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

National Register material
Drury, 146

